

# Light Shadow

*Patrick Tighe*

Rick Owens has opened his first flagship in Milan, located in the city's Brera district. As he did when planning his shop-in-shop for Selfridges, London, Owens engaged Los Angeles architect Patrick Tighe to design the space, once again suggesting an environment inspired by Richard Strauss's *Salome*, the fashion designer's favourite opera. White walls featuring 'a cement casting', floor-to-ceiling mirrors and existing concrete columns merge in a striking interior that's both bright and stark – a complementary contrast to the predominantly dark palette that is the signature of Owens' inimitable menswear, womenswear and DRKSHDW collections. At the centre of the store, large white display plinths hold a selection of bags and other leather goods. The digitally etched surfaces of these units bears a 3D representation of music from *Salome*. Like Owens' clothing collections, the advanced fabrication techniques used to achieve the store's raw, tactile look are the hallmark of his craft. — MH

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